

# **Correction of the Major Errors in the Book, *"Basenjis, the Barkless Dogs"***

Veronica Tudor-Williams

*The Basenji*, December 1977 page 4

Dust cover, H.S.H. Princess of Monaco's dogs were bred by Mrs. Rundle of France, as stated in the caption, page 123, where the title should be "H.S.H." Delete "champion" from "the author's champion Basenji."

Page opposite "Contents," should read, "No part may be reproduced...without prior permission from the author."

Page 11: "Photo Margot Bowden" and "tragically drowned."

Page 12: "Amateur photo."

Page 18: "...perfect tail-set, lying well down on one hip."

Page 22: "...from Rhodesian and South African Ch. Binza of Laughing Brook."

Page 23: "Leo C. Wilson."

Page 25: "1965" and "Beckingham."

All Ancient Egyptian dates should be returned to the original text which was the date and then B.C., not B.C. and then the date as altered by the publishers.

Page 74: Left caption, "Chapter 2."

Page 78: "Lady Helen Nutting."

Pages 79-80: All parents in brackets should be collectively stated as "of the Congo."

Page 83: "Gunn's Ramses."

Page 94: "Ch. Black Magic of the Congo, the first tri-colour champion in the world; Ch. Brown Trout of the Congo, the first red and white British dog champion. (The first red and white champion in the world behind Dr. Richmond's Ch. Kwillo of the Congo), bred and owned by Veronica Tudor-Williams, and photographed by her in 1948."

Page 105: Caption "Tili."

Page 112: Paragraph 3, “bought.”

Page 120: Chapter 9 has had a lot of undesirable alterations and changes of context, but most of the facts are entirely correct apart from page 125, five lines from the bottom which should read, “the first Basenji in North America to go Best in Show, all breeds.” This was undeniably my fault; I quoted from hearsay without verifying the fact.

Page 132: “Sirclarencia.”

Chapter 13 has also had very undesirable alterations and substitutions, but is mostly correct apart from page 169 where the last two lines of Paragraph 1 should be placed at the end of Paragraph 2. Also in Paragraph 2 “given” instead of “suggested.”

Page 171: “...the London Zoo” and “by Nicole Duplaix-Hall,” who was one of the Zoo officials.

Page 189: “...known for her work with all breeds throughout the world.”

Page 220: “...but I did it because she may well be the last purebred Basenji ever to come out of Africa.”

Page 221: second line “...comments in Chapter 1, author.”

Page 225: I specially asked that Carnival, being my dog, should not be first in this section. “Amateur snap” was omitted.

Page 232: “Thackrah.”

Page 243: Completely wrongly set up.

Page 255: “Six Bests in Show” as in the text.

Page 260: The worst mistakes in the book: First caption, date of birth “1956,” also “best in show in North America.” Second caption, Can. Ch. Drumadoon Dresden, “half-sister, later litter, to Can. and Am. Ch. Dainty Dancer of Glenairley” and Dresden’s pedigree was left out. She was by Drumadoon Ducat

as in Dainty Dancer’s, but her dam was Can. Ch. Drumadoon Dingle.

Pedigree of Can. Ch. Drumadoon Dingle:

Can. & Am. Ch. Glenairley Black Trellis  
Drumadoon Ducat

Drumadoon Coleen

Sire: Can. Ch. Drumadoon Djos

Can. & Am. Ch. Flageolet of the Congo  
Glenairley Melodious

Glenairley Misselthrush

Can. & Am. Ch. Flageolet of the Congo

Can. & Am. Ch. Glenairley Andrew

Glenairley Meadowlark

Dam: Misty Vale Forest Pixie

Can. & Am. Ch. Glenairley Black Trellis  
Glenairley Golden Pheasant

Widgeon of the Congo

Page 226: “Fula Farthing of the Congo”

Page 267: This dog is the same as the dog on page 18, identified by name, but one photo was printed in reverse making them look like two different dogs.

Page 273: “...14 Bests in Show, Hound Group winner at Westminster 1973,” as in the text, page 126.

Page 280: Ch. Belbraq Little Nell

Page 230: Redesgrath Tress born 1955. Ch. R. Panda born 1957. Ann of Downhatherley born 1949.

One of the great essentials of the book, a very full Index, was omitted without my knowledge, and on pages 286-288, a list of dogs’ names was included which I never saw prior to printing. Errors in this are: Amatangazig of the Congo, Andersley Americana, Black Fulo of the Congo,

Debdale Fianna of the Congo, Fianna Fame, Kingolo, Nyanabeim, Philon Charm, Redesgrath Tress, Rivianna Jollity of the Congo, Sirclarencia of Horsley.

Another omission was that all photo permissions and credits were cut out, this being especially serious with Royalty and with Museums.

Another regret is that the alterations in the sequence of chapters and paragraphs showed up some repetition which I would have seen if I had received page proofs. The publishers should certainly have noticed it, and I would gladly have had certain paragraphs condensed or removed.

One of the chief grievances is that a lot of important information was cut out, also that innumerable sentences were changed, often entirely altering the meaning. An

excellent example being on page 18 where the omission of a comma gives the wrong meaning. Another example is on page 170, referring to balanced feeding. I never wrote, "I have not moved with the times." I wrote that I had not had sufficient personal experience of balanced feeding to express a definite opinion. And on page 116, paragraph 3, line 9, the publishers added the word "too when I wrote, "I suggested we put the pups inside the hut." The point being that people do not sleep inside mud huts in the heat.

There are mistakes and alterations like this on almost every page, so that I hate having even to look at the book, and it is disappointing that after years of research, I had to get it taken off the market, chiefly because of the technical errors. A Specialist book upon any subject should not contain ANY errors.