

June Young - Changa

Meet Your Breeder

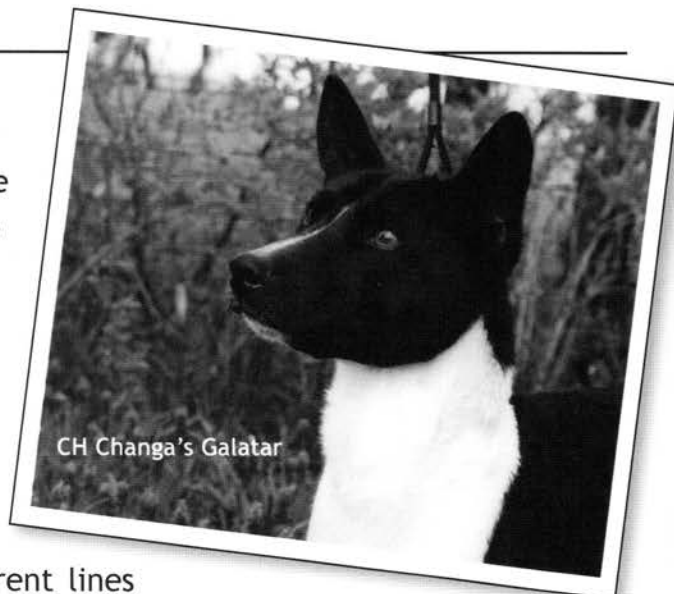
How and when did you get started in Basenjis?

I became interested in Basenjis in the early 70's. At the time, I was showing Poodles and Italian Greyhounds, which I had been involved with since the late 50's.

Why did you start breeding and when?

What persons influenced you the most?

I became interested in Basenjis by talking to Basenji breeders at the shows, in order to gain knowledge about the breed. I also learned from watching the judging, and it seemed to me that I would enjoy the challenge of working with the breed. I decided to bring in different lines and purchased one from Betty Ross, who I named Betty Ross' Kona Kai. I also met Pat Church and I liked her dogs. I decided to breed "Kona" to Pat's Am/Can/Mex Ch. Shikari Black Mamba. This gave me two champions. The first-born was "Lucky," who became Am/Can Ch. Changa's Mamba Luckalot, and went to Judy Cunningham (Vikentor) and became a top winner and producer.



What do you think today's Basenji breeders need to pay special attention to?

The most important thing for new breeders is that they should pay more attention to the many health issues that have come to light given the new tests. Don't overlook HA, PRA, hips, thyroid, eyes, FS, etc. There is no reason now not to make sure your dog is truly sound.

What have you seen improve in Basenjis over the years?

Movement and temperament have improved. Both breeders and judges have faults they can't live with and we all interpret the standard in our own way. If you look at some old photos, it is clear we have changed the look of the breed to what we interpret as our own standard.

What is your chosen kennel name? How did you choose this name and why?

Does it have a meaning?

A friend gave my kennel prefix to me. She had a Swahili/English dictionary and found the word "changa" to mean "young." I believe you should keep the name six letters or less, so you have more room for the dog's name.

What dogs have you seen or owned that stand out as outstanding examples of the breed and why?

A special dog came to me from Marnie Lang of Shantara's prefix. He was Am/Can Ch. Shantara's Gentaa Snowflurry. "Fluri," in turn, sired Ch. Changa's Gala Celebration. Both became top producers.

AM/CAN CH Shantara's Gentaa Snowflurry





Black and Whites are a challenge. Some of my best ones were Am/Can Ch. Changa's Black Bushthing, Ch. Delgo's Pearly May at Changa, Ch. Bim-Mar Black Banner at Changa, and Ch. Changa's Galatar. Blacks have always been a challenge to finish.

Brindle is another color you either love or not, but is most fascinating. A breeding of my Ch. Changa's Sue Ellan to Mike Work's Kibushi Get Sirius produced the first two brindle AKC champions.

Then I acquired an African from John Curby. She was small and had a gorgeous brindle coat.

My most successful brindle was Ch. Changa's Dan Patch, SC. He was the first to win Best in Show, thanks to Cecily Rappe'.

Anything else you would like to say?

I no longer breed and have just one dog, a son that is one of Dan's last pups, who was bred by Ceci. He is Am/Can Ch Zindika Changa's Darby Dan, who is the only dog of mine to earn 5pts, then 4 pts, then 3 pts, then 2 pts and then 1 point, in that order, leading to his championship.

My hat is off to breeders that focus on the challenge of health, temperament, and movement.

AM/CAN CH Zindika Changa's Darby Dan

CH Changa's Dan Patch SC

