
Course #401 Workbook

This is an interactive PDF. You can fill in all the answers on your computer monitor. Save the Workbook on your computer before answering the questions or the answers will not be saved. This procedure should make it easy for you to return the completed Workbook as an email attachment. Please read the instructions at the end for returning the Workbook and obtaining your Certificate of Completion.

Start by putting your name here:

Below you will find a series of questions on the two preceding sections. The first section is on the 1990 AKC Standard for Basenjis which is the current standard by which the breed is to be judged. The second section of questions is on the slideshow prepared by AKC in 1983 and is based on the standard in effect at the time which was approved in 1954.

1990 AKC Basenji Standard

Referring to the official 1990 AKC Standard for Basenjis, complete the following questions or make a check at the correct answer:

From General Appearance:

1. The Basenji hunts by _____.
2. The Basenji moves with _____ and _____ because of its _____ structure.
3. The demeanor of the Basenji is of _____ and _____.
4. The Basenji is not _____ and should not bark.
5. The Basenji head carriage is _____.
6. According to this section which words best describe the Basenji gait:

Deliberate Swift Bouncy Flashy Effortless Strong

7. The Basenji is from _____.

8. The Basenjis gait should resemble which type of animal:

Gazelle Sheep Elephant Race Horse Hackney Horse

9. The Basenjis faults are _____.

10. The Basenji should appear to be _____ on the leg compared to its _____.

11. The Basenji tail is _____ and is _____ set.

From Size Proportion, Substance

12. The proportions of the Basenji can best be described as _____.

13. The length of a Basenji should be measured from the _____ to the _____.

14. The male Basenji should be _____ inches tall by _____ inches long.

15. The female Basenji should be _____ inches tall by _____ inches long.

16. Within the height to weight ratio the word best describing the build of the Basenji is:

Rangy Heavy Strong Light Low to ground

17. The males should weigh _____ pounds more than the females.

Head

18. The eye color should be dark _____ to dark _____.

19. The greatly desired color of the nose is _____.

20. The size of the ears is _____.

21. The wrinkles appear on the forehead when the _____ are _____.

22. The skull should be _____ on top and the sides should _____ toward the eyes.

23. The carriage of the Basenjis head can best be described as

Low High Proud Bored Alert Moderate

24. The eyes are _____ shaped.

From Neck, Topline, Body

25. The neck should be _____ into the shoulders.
26. Fill in the blanks in this quote:
Neck of _____ length, well _____ and slightly _____ at the base.
27. Which single word describes the length of back and coupling of a Basenji:
Long Loose Deep Short Moderate
28. The ribs of the Basenji should be _____ sprung, deep to the _____ .
29. The chest of the Basenji should be _____ width.
30. The topline of the Basenji should be _____.
31. The Basenji waist should be _____.
32. Which word best describes the Basenji tailset?
Low Moderate High
33. The _____ curled tail should lie on _____ side.

From Forequarters:

34. Elbows should be tucked _____ against _____.
35. The pasterns should be of good length, _____ and _____.
36. Which best describes the shoulders of the Basenji:
Straight 45% Moderate Extreme
37. The shoulder blade and upper arm are of _____ -- _____ length.
38. The leg should be _____ with _____, _____ bone.
39. Which words best describe the feet of the Basenji?
Small Large Moderate Round Oval Flat Cat Long Compact

From Hindquarters:

40. The hocks of the Basenji are turned neither _____ or _____.
41. The Basenji rear should be
Weak Strong Narrow Wide Muscular

42. The second thighs should be _____ and with _____ bent stifles.

From Coat and Color:

43. The Basenji comes in which four colors combined with white chestnut _____, pure _____, _____, or _____.

44. The markings on the Basenji should be _____, _____ and _____ - _____.

45. Which words best describes the coat of the Basenji:

Long Soft Fine Moderate Short Slick Rough

46. White _____, _____ and _____ are optional.

From Gait:

47. Which words best describe the Basenji stride:

Long Short Choppy Ponderous Effortless Hackney Swift Slow

48. The topline of the Basenji remains _____ when he moves.

49. When the Basenji is coming and going the straight column of _____ remains _____.

From Temperament:

50. Which words best describe the Basenji temperament:

Fawning Loyal Independent Disinterested
Slow Intelligent Affectionate Obedient

Referring to the Official 1990 AKC Standard for Basenjis, use each word in this list once to fill in the blanks in the Standard that follow:

Acutely	Clear	Equal	Ideal	Profuse	Sprung
Affectionate	Coarse	Erect	Independent	Proportion	Straight
Alertness	Collar	Exaggerated	Intelligent	Proudly	Strangers
Aligned	Column	Farseeing	Leg	Pure	Stride
Almond	Compact	Faster	Length	Ratio	Stripes
Arched	Converging	Fault	Level	Remains	Strong
Back	Coupled	Fine	Lightly	Rich	Swift
Backed	Crested	Firmly	Long	Rounded	Tapering
Balanced	Curled	Flexible	Medium	Scent	Thick
Bark	Definite	Foot	Moderately	Scissors	Thighs
Bent	Demarcation	Forechest	Muscular	Short	Toes
Black	Departure	Forehead	Obliquely	Shorter	Topline
Blaze	Desirable	Forward	Oval	Shoulder	Tricolor
Brindle	Desired	Graceful	Pad	Sight	Trotting
Brown	Dewlap	Greater	Perceptible	Sinews	Turned
Buttocks	Down	Hazel	Pliant	Slightly	Unbroken
Centerline	Ease	High	Poise	Small	Width
Chest	Effortless	Hip	Predominate	Smooth	Wrinkled
Chestnut	Either	Hooded	Primary	Snipy	

General Appearance

The Basenji is a small, _____ haired dog from Africa. It is short _____ and lightly built, appearing high on the _____ compared to its _____. The _____ head is proudly carried on a well _____ neck and the tail is set _____ and _____. Elegant and _____ the whole demeanor is one of _____ and inquiring _____. The _____ structure and the _____ musculature enables it to move with _____ and agility. The Basenji hunts by both _____ and _____. *Characteristics*—The Basenji should not _____ but is not mute. The wrinkled forehead, tightly curled tail and swift, _____ gait (resembling a racehorse _____ full out) are typical of the breed. *Faults*—Any _____ from the following points must be considered a _____, and the seriousness with which the fault is regarded is to be in exact _____ to its degree.

Size, Proportion, Substance

_____ height for dogs is 17 inches and bitches 16 inches. Dogs 17 inches and bitches 16 inches from front of _____ to point of _____. Approximate weight for dogs, 24 pounds and bitches, 22 pounds. _____ built within this height to weight _____.

Head

The head is _____ carried. *Eyes*—Dark _____ to dark _____, _____ shaped, _____ set and _____. Rims dark. *Ears*—Small, _____ and slightly _____ of fine texture and set well _____ on top of head. The skull is flat, well chiseled and of medium _____, _____ toward the eyes. The foreface tapers from eye to muzzle with a _____ stop. Muzzle _____ than skull, neither _____ nor _____, but with _____ cushions. Wrinkles appear upon the _____ when ears are erect, and are _____ and _____. Side wrinkles are _____, but should never be _____ into _____. Wrinkles are most noticeable in puppies, and because of lack of shadowing, less noticeable in blacks, tricolors and brindles. *Nose*—_____ greatly _____. *Teeth*—Evenly _____ with a _____ bite.

Neck, Topline, Body

Neck of good length, well _____ and _____ full at base of throat. Well set into shoulders. *Topline*—Back _____. *Body*—Balanced with a short _____, short _____ and ending in a _____ waist. Ribs moderately _____, deep to elbows and oval. Slight _____ in front of point of _____. Chest of _____ width. *Tail* is set high on _____, bends _____ forward and lies well curled over to _____ side.

Forequarters

Shoulders _____ laid back. Shoulder blade and upper arm of approximately _____ length. Elbows tucked _____ against brisket. Legs _____ with clean fine bone, _____ forearm and well defined _____. Pasterns of good length, _____ and _____. *Feet*—_____, _____ and _____ with _____ pads and well arched _____. Dewclaws are usually removed.

Hindquarters

Medium width, strong and _____, hocks well let _____ and _____ neither in nor out, with long second _____ and moderately _____ stifles. *Feet*—Same as in "Forequarters."

Coat and Color

Coat short and fine. Skin very _____. Color—_____ red; _____ black; _____ (pure black and chestnut red); or _____ (black _____ on a background of chestnut red); all with white feet, chest and tail tip. White legs, _____ and _____ optional. The amount of white should never _____ over _____ color. Color and markings should be _____, _____ and well-defined, with a distinct line of _____ between the black and red of tricolors and the stripes of brindles.

Gait

_____, tireless trot. _____ is long, smooth, effortless and the topline _____ level. Coming and going, the straight _____ of bones from shoulder joint to _____ and from _____ joint to _____ remains _____, _____ toward the _____ under the body. The _____ the trot, the _____ the convergence.

Temperament

An _____, _____, but _____ and alert breed. Can be aloof with _____.

The AKC Basenji Slide Show

Based on the AKC Slide Show which was produced using the 1954 Basenji Standard

True or False: Place a T or F in the box basing your response on *The AKC Basenji Slide Show*

1. The purpose of any standard is to present a word pattern of the ideal.
2. Basenjies are both sight and scenthounds.
3. The Basenji is a new breed having been founded in the 20th Century.
4. The Basenji's role was as a pet in its native lands.

5. Effortless grace is a better indication of good movement than high speed in the trotting Basenji.
6. The distance from the back of the head to the stop is greater than that from the slight stop to the tip of the nose.
7. The Basenjis role did not require any particular intelligence.
8. The impression of a dog high on the leg compared to its length cannot be over-emphasized.
9. Basenjis were used to drive game into nets.
10. The dog appears to move downhill when gaiting correctly.
11. Judges should not expect Basenjis to stand motionless for long periods of time.
12. One of the sounds a Basenji makes is called a yodel.
13. The tip of the ear should be nearer the center of the skull than the outside base.
14. In good Basenji gait the stride should be long, reaching, and ground covering.
15. In Basenji gait, overall balance and timing are of primary importance.
16. Basenjis are a calm breed that will stand still for long periods of time while the judge makes a decision.
17. The far-seeing expression is dependent on position, shape and angle of the eye.
18. The Basenji combines strength and elegance with graceful lines and aristocratic bearing.
19. The muzzle and skull should be of equal length.
20. The deep brisket carries back to a definite waist.
21. The upper arm should be shorter than the shoulder blade to help give a leggy appearance.
22. The Basenji's ears are slightly hooded in that the tips are directed more forward than the base.
23. The Basenji's movement is bouncy and the correct gait can be determined by the bounce in the shoulders.
24. The Basenji's proportions should be truly square with the height from the top of the shoulders to the ground being equal to the distance from the front of the chest to the end of the hindquarters.

25. Coarseness of body is to be avoided.
26. The ears of the Basenji should be large.
27. The Basenji should have a scissors bite with the teeth evenly aligned.
28. Pasterns should not be weak or sloping, nor rigidly upright or knuckles over.
29. Wrinkles should always be visible on the head.
30. In profile, the muzzle continues in a line parallel to that of the skull.
31. The neck of good length provides length to the muscle that extends from the head to the upper arm.
32. The tail should be judged first in its relationship to the structure of the croup, and then as a separate feature.
33. The neck should be short, thick and strong.
34. Proper chest development contributes to proper movement.
35. The Basenjis neck should have plenty of loose skin to make good wrinkle.
36. The white markings on a Basenji can cause optical illusions.
37. Dogs with long backs or long bodies or short legs, all of which create a rectangular proportion, are not typical of the breed.
38. Ewe necks and necks that meet the withers abruptly without a smooth transition are undesirable.
39. The Basenji should have a level back.
40. A cat foot is more desirable than any other shape.
41. The shoulder of the Basenji should angle from the vertical at about 30 degrees.
42. The elbow should be set approximately under the tip of the shoulder blade.
43. The topline should be distinctly high behind.
44. The Basenji's skull is to be narrow.
45. The hocks should turn neither in nor out.
46. Skin lacking in strength tears easily while the dog is working in heavy cover.
47. The angle of the pelvis and the high set tail create the appearance of a shelf behind the tail.
48. The hocks should be long while the second thighs are short for endurance.
49. The tail curl itself is a superficial virtue, with a double curl being a western improvement.

50. Moving, the hind legs track directly behind those of the front, the dog should move parallel without any indication of single tracking.
51. The skin texture should be thin and elastic.
52. The Basenji is a multi-purpose dog which has survived thousands of years of intense natural selection because of its intelligence and adaptability.
53. The Basenji is a dog that can look its master in the eye.

Certificate of Completion

You will need to complete this course to graduate from the College for Basenji Judges.

To obtain a **Certificate of Completion** for Course 401 Standard, send this completed Workbook with a minimum of 80% correct answers as an email attachment to BasenjiU@basenji.org. Below: Provide your name as it will appear on the Certificate. Provide your regular mailing address here so the Certificate can be returned to you by the postal service:

My name is:

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My email address is: